

5. What other challenges did you find in illustrating this story?

I think it was an extra challenge because each spread is two spreads. And I had to transmit its transformation. It's not only a lineal story, it's also a before and after mini story in each spread.

6. Did you enjoy creating the novelty elements of the story? What do you feel these add to the story?

Sure. It's absolutely adorable to see my daughter open her eyes looking for the next element to discover. I think it is for sure something that helps to show the transformation, it's not only because you can see in the images, your body knows it's also because you have to make things and interact to see how you can change a situation and see the sunny side of it.

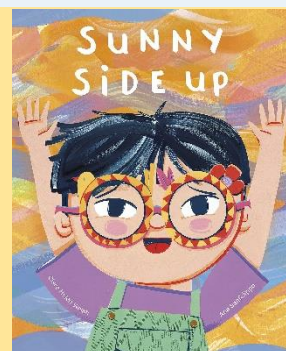
7. How do you create your illustrations?

I made it all by hand with gouaches. It's the way I enjoy the most to illustrate. I illustrated many of the elements in different layers in order to adapt this technical challenge with the novelty elements.

8. Where do you work, and what are you working on currently?

I work in my study at home in Valencia, Spain. I have a lovely and big window to enjoy the sunny side of this wonderful city.

Now I'm working on three books for my country Argentina :). I'm so happy about them because I'm also the text author. I hope I can translate and have the opportunity to publish them in other languages and reach many places.



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